

Public Buildings and Romanization in Central *Transpadana*: a Digital Corpus of *tituli operum publicorum*

Abstract:

Forma mentis and *forma urbis*: these are the conceptual keywords that this research aims to enquire.

The project aims to build a digital corpus of public buildings mentioned in Latin inscriptions from the central *Transpadana*: *Comum*, *Bergomum*, *Mediolanum*, *Laus Pompeia*, *Ticinum*. The corpus has been collected by scanning all the available literature, without discarding electronic resources (EDR, EDH, EDCS) through relevant keywords.

Every inscription is being studied according to the EDR's publishing criteria, such as *locus inventionis*, *locus adservationis*, *rerum inscriptarum distributio*, *rei materiae*, *mensurae*, *status tituli*, *scriptura*, *virorum distributio* and *tempus*.

Whenever possible, photos and/or apographs are included and the information provided by inscriptions will be compared and added to the data from the archaeological excavations, in order to gain a complete picture of our knowledge of the *forma urbis* of the mentioned cities.

The corpus has been organized according to Vitruvius' distinction among public buildings according to their purpose (*defensio*, *religio*, *opportunitas*).